

## Approval: 1<sup>st</sup> Convocation Adhoc Senate Meeting

Course Name:	Introduction to Drama: Theory and Practice
Course No.:	HS 241
Credits:	2-1-0-3
Prerequisites:	
Students intended for:	
Elective or Compulsory	Elective
Semester	Odd/Even

### **Course Description:**

"What is drama but life with dull bits cut out." - Alfred Hitchcock

This course offers the opportunity to participate in the interesting “bits” of human life, viz., drama. The course acquaints students with drama as a literary and a performative genre. The course will not only present students with a comprehensive history and different theories of drama, but also will encourage students to learn the practical aspect of theatre. The emphasis will be laid on understanding, appreciating and analysing different dramatic forms of the West and the East.

### **Course contents**

- I. Introduction: The idea of Play and performance in life and on stage. History of drama, types of drama
- II. Elements of Drama: important terms and concepts
- III. Theories of drama: Aristotle and Bharata
- IV. Tragedy, elements, important. A play by Sophocles
- V. Comedy, elements, types. A play by Shakespeare
- VI. Sanskrit Drama, elements, types. Bhasa’s play
- VII. Folk Theatres of India, types, different forms. A play by H S Shiva Prakash
- VIII. Brief overview of Modern European and American Drama
- IX. Overview of Indian Drama after Independence

### **Tutorials:**

The weekly tutorial will be an interactive session, where the topics taught at the lecture will be discussed in depth, with video aid if possible. Few tutorial sessions will be used for theatre practice, where the students will be given interactive exercises which will help clear the concept of space, body, movements and so forth. In the middle of the semester, the class will be divided into two groups and two different productions will be staged.

The students are expected to read the assigned readings and participate actively in the theatre practice sessions and class discussions.